

Tuesday, January 12, 2021

To whom it may concern:

My name is Emily Altmann, and I am a field producer for Catalina Content – a television production company based in Knoxville, Tennessee. We are currently in production on the second season of the true crime series "Vengeance" for the HLN network.

This series retells the stories of men and women who were killed by someone they knew in an act of vengeance. In each case profiled, there is a relationship between the victim(s) and the killer(s) – whether they were a couple, best friends, coworkers, etc. Each episode follows an investigation from beginning to end while also examining the relationship between the victim(s) and killer(s) and why this murder occurred. These episodes are told using on-camera interviews, some voiceover narration, b-roll of relevant locations and stylized re-enactments.

I'm currently researching the Kerri Harris / Craig Armstead homicide case investigated by the DeKalb County Police Department. In 2008, Mr. Armstead brutally murdered his coworker, Ms. Harris, at their place of employment, after she rejected his advances. He is currently serving a life sentence. I've been in contact with PIO Michaela Vincent about our interest in interviewing the investigators who worked this case. I have also reached out to the prosecuting attorney (response pending) and the victim's family, who have expressed interest in participating and shining a light on their loved one's memory.

Should this request be approved, interviews will take place at a TBD hotel conference room. Each interview will take 2-3 hours (allowing time for any unforeseen technical issues). Prior to the interview, I would like to speak with participants over the phone for a "pre-interview." This allows me the opportunity to ask questions about the case and will better inform my questions during the actual on-camera interview.

Our film crew is composed of two people: a camera operator and a sound technician. As the field producer, I will be conducting interviews remotely via Zoom to limit the number of people in the room. During filming, we have strict Covid-19 safety protocols in place. Every set has a certified Covid-19 compliance officer who is responsible for making sure social distancing is practiced, masks are worn and temperatures are checked. I can provide a list of our safety protocols, if necessary.



I realize this kind of approval takes time, but production on this season ends in early April 2021. Ideally, filming would take place in the next 2-4 weeks, but we could delay up to 10 weeks. It's so important we speak with detectives to ensure the factual integrity of our program and to highlight the good work done by the investigating agency.

Thank you for your consideration. Please let me know if there is anything I can do to help expedite this process.

Best wishes,

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