

Curriculum Vitae

Academic Employment:

Graduate Research Assistant, Urban Studies, Georgia State University, 2018-2020

Education:

M.I.S. in Urban Studies, Georgia State University, 2020

B.A. in Historical Studies, Mercer University, 2017

Professional Organizations:

Organization of American Historians

Southern Historical Association

American Sociological Association

Democratic Socialists of America

Elected Positions:

Clarkston Georgia Historic Preservation Commission, 2019- present

Church at Ponce and Highland, Deacon, 2021

Scholarship:

"They Come to Hear the Word:" Henry Thurnell Wilson Oral History, 2015, interview, video and presentation in collaboration with St. Simons Island African-American Heritage Coalition

Archival Projects in Progress:

Clarkston Georgia Historical Society

Druid Hills Baptist Church Digital Archives Project

Mapping Occupy Wall-Street Manhattan

Writing Projects:

1. Electric Streetcar Suburbs as Commodities, 1880-1920

This paper attempts to take the history of streetcar suburbs away from endogenous models of city growth and place it instead within the growing literature on transatlantic financial flows. It does so to ask whether standard narratives of suburban growth posit their own presuppositions, modeling their intellectual and economic lineages on subsequent economic bubbles (Fordism, housing) instead of prior (cotton, wheat, and rail). Thus far it uses archives in Maine, Georgia, Alabama, and North Carolina.

2. "In Rides the Lady;" Images of Gender and Mobility in the 1850s United States

This paper looks at narratives of sidesaddles in U.S. newspapers during the contentious 1850s as a way to complicate our understanding of how gender and mobility are connected. It also attempts to place this discussion within the geographical turn in antebellum studies and the History of Capitalism.

3. Unraveling "Wood Silk;" Material Cultures of Early Twentieth Century Chemical Transformation

This paper highlights the way technological change can disappear from the historical register. It asks how more critical engagement with photography might allow the viewer to understand the interwoven relationship between tradition and change. It places this discussion within the necessity of looking beyond the nation state for historical lineages.

4. Suburban Manila in the Longue Durée

Manila City Philippines is currently at a crossroads of suburban formation. Two different real estate and planning models are forming on its adjacent north and south. This paper uses these models as a jumping off point for a discussion of the very long history of (sub)urban forms in and around the capital of the Philippines. It places methods of othering in the built environment within the framework of larger historical epochs of accumulation associated with World-Systems analysis. It pays special attention to the role of colonialism in suburbanization.